

Voice & Piano

Did You Think to Pray?

Bernard of Clairvaux

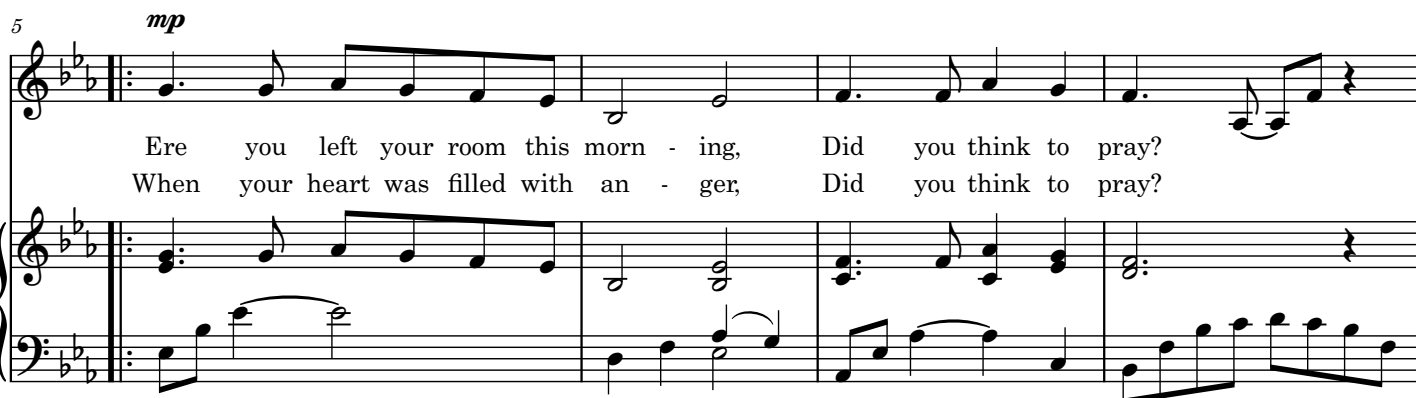
Arranged by Monica Scott & Angie Killian

♩ = 82



Piano introduction in B-flat major, 4/4 time. The music begins with a series of chords in the right hand and a melodic line in the left hand. The tempo is marked as quarter note = 82. The key signature has two flats (B-flat and E-flat).

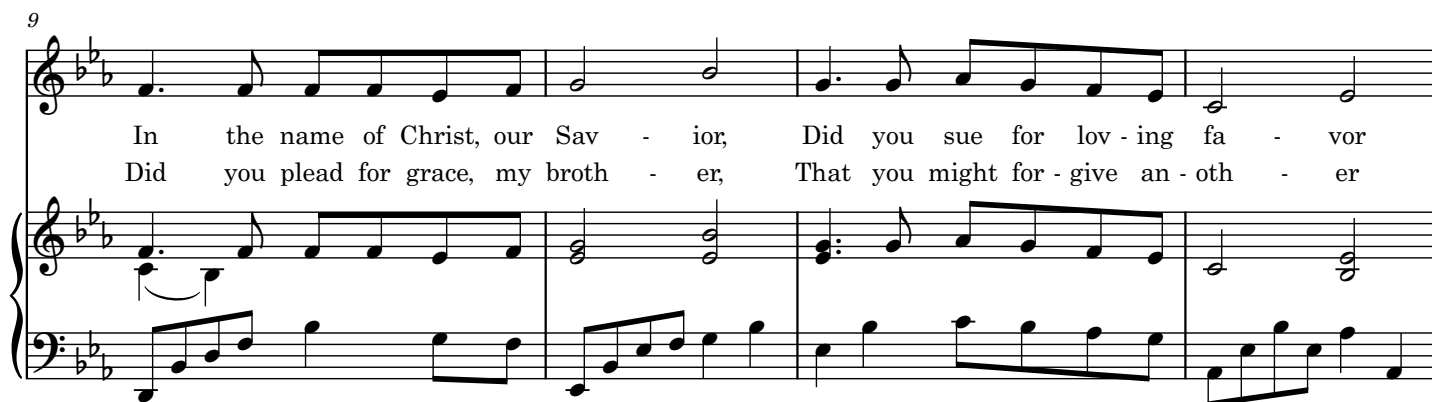
5 *mp*



Ere you left your room this morn - ing, Did you think to pray?
When your heart was filled with an - ger, Did you think to pray?

Vocal and piano accompaniment for the first verse. The music is in B-flat major, 4/4 time. The tempo is marked as quarter note = 82. The key signature has two flats (B-flat and E-flat). The piano part features a melodic line in the right hand and a bass line in the left hand. The vocal part is in the treble clef.

9



In the name of Christ, our Sav - ior, Did you sue for lov - ing fa - vor
Did you plead for grace, my broth - er, That you might for - give an - oth - er

Vocal and piano accompaniment for the second verse. The music is in B-flat major, 4/4 time. The tempo is marked as quarter note = 82. The key signature has two flats (B-flat and E-flat). The piano part features a melodic line in the right hand and a bass line in the left hand. The vocal part is in the treble clef.