

# Little Lord Jesus

Angie Killian

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## 1. Flow 1

sweetly ♩ = 100

The piano introduction consists of six measures in 3/4 time. The right hand plays a simple melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand provides a harmonic accompaniment with chords and single notes: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.

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The vocal line begins with a whole rest for two measures, followed by a repeat sign. The melody for the first two verses is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), G4 (half).

1. One sim - ple man - ger, Two par - ents close by,  
2. One choir of an - gels, Two shep - herd's bent knees,

The piano accompaniment for the first two verses consists of six measures. The right hand plays chords and single notes: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4. The left hand plays chords and single notes: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.